THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1605 Tuesday, Jan. 30, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

LAST night, at this Theatre, the Tragedy of *Hamlet* was performed—*Hamlet*, by Mr. Young; whose excellence in this part is so universally known, suffice it to say, he played with all his wonted skill and judgment. The Pantomime followed.—The house was numerously attended.

Drury Lane Theatre.

THE attraction and popularity of Kean's performances seem to encrease; at this house, last night, before the rising of the curtain, every seat was occupied, and on his entry he was received with the same vociferous demonstrations of applause as heretofore. We have never considered *Macbeth* as one of Mr. Kean's happiest delineations, and we have seen him play it better than he did last night; there were throughout a tameness, and want of physical energy, which, we greatly fear, proceed from impaired health: the only scene in the play where he attained to all his former excellence, was that after the murder—this scene he played with all his surpassing talent. Mrs. Bunn, as *Lady Macbeth*, looked the character most majestically, and was superbly attired, but the soul was wanting—she, however, imparted considerable interest to the sleeping-scene. *Macduff* was spiritedly given by Mr. Wallack; and the music was very delightfully executed.—The Pantomime finished the entertainments.

The ADELPHI was crowded in all parts last night, to see the performance of *The Flying Dutchman*, *The Dead Shot*, and the Burletta of *Quadrupeds*, which are to be repeated to-morrow evening, and during the week.

Winter's Opera, *The Oracle*, is in active rehearsal at Covent-garden, and will be produced with great splendour as soon as Miss Paton returns from Dublin, which, we understand, will not be until the 16th of February, as she has renewed her engagement with Mr. Harris for an additional number of nights. *The Oracle* is to be brought out as at the English Opera, under the sole direction of Mr. Hawes, and all the parts will be sustained as originally cast, with the exception of those of *Elvira*, *Rocca*, the *Inca*, and *Pedrillo*, in which Miss Hamilton, and Messrs. Perkins, Bland, and Thorne, will be respectively replaced by Miss Hammersley, and Messrs. Warde, Pearman, and G. Penson.

Mr. Poole's Comedy, which is an alteration of Shirley's Play of *The Gamester*, will shortly be prepared for representation at Covent-garden.—*New Times.*

Theatre Royal, Covent Garden.

GRAND PERFORMANCE OF

Antient and Modern Music,

Under the Direction of Mr. H. R. BISHOP.

This Evening, to commence with

AN ODE

To the Memory of His late Royal Highness the

DUKE OF YORK and ALBANY:

The Music selected from a celebrated Work comp. by CHERUBINI.
(Never performed in this Country)
And adapted to words written for the occasion by I. R. PLANCHE,

Introduction,—Funeral March.

ODE.

Quartet—Miss & Miss H. Cawse, Messrs. Horncastle Atkins, & Chorus,—Death, thy pang is over.
Quartet. Mad. Caradori, Miss Love, Mess. Braham & Phillips—Sadly sighs the orphan
Full Chorus, the Solos by Mad. Caradori, Miss Cawse Mess. Braham, Horncastle, Atkins and Phillips—Awful tyrant
Quartet, Mad. Caradori, Miss Love, Mess. Braham, and Phillips—Fare the well, thou royal hearted
Chorus—Soldiers of England
Trio, Misses Stephens & H. Cawse, and Mr Braham, To all who had known calamity
Chorus—Oh be his name, to the end of ages, with blessings recorded
Chorus—Fare thee well

Air, Mr Phillips—Honor and arms
Air, Miss Love, Sad my soul
Air, Madame Caradori—Thou didst not leave
Air, Miss Stephens—(Trumpet obligato, Mr Harper) Let the bright seraphin
Air, Miss Farrar—With verdure clad
Scene, Mr Braham—The battle of the Angels
Grand Chorus—Finale—Hallelujah.

At the End of the First Part

A Concerto on the Flute

In which will be introduced
GOD SAVE THE KING, with Variations, by Mr RIBAs, First Flute at the Italian Opera, Lisbon.

PART II.

A SELECTION

From Handel, Haydn, Mozart, Weber, Mayer & Arne.

Weber's Overture..Der Freischutz
Quartet, with obligato Accompaniments—Violin, Mr Spagnoletti, Horn, MrPlatt, Clarionet, Mr Hopkins and Violoncello, Mr Crouch—Mad. Caradori, Mad Cornega, Mess. Braham, & Phillips—Benedictus
Duet, Miss & Miss H. Cawse—Come, be gay
Air, Mrs W. Geesin—Angels ever bright
Variations, Mad. Cornega—O, dolce concento
Echo Duet, Mr Braham & Miss Stephens—Now hope now fear
Aria, Mad. Caradori—Ah! che forse
Air, Miss Love—In infancy
Recit. Mr Phillips—And God said
Air—Now heaven in fullest glory shone
Air, Miss Cawse—Together then we'd fondly stray
Air, Miss Stephens, (Flute Obligato, Mr Birch) Lo, here the gentle Lark
Cantata, Mr Braham—Alexis, (accompanied on the Violoncello, by Mr Lindley
Grand Chorus—Finale—The Heavens are telling the Glory of God, The Solo Parts by Miss Stephens, Mess. Braham and Phillips.

PART III.

A GRAND
Miscellaneous Act.

Overture, Tancredi.
Air, Madame Caradori—Should he upbraid, (Bishop)
New Air, Mr Braham—Arise Britannia. (Lee)
Air, Mr Atkins—Friend of the brave, (Callcott)
Scotch Air, Miss Stephens—Comin' through the rye
Ballad, Mrs W. Geesin—O Softly Sleep, (C. Smith)

New Air, Miss Love—Cupid is a little child
Duet, Miss Farrar, & Master Barker—My pretty page
Finale—God Save the King, The Solos by Miss Stephens, Mrs W. Geesen, Miss Love and Mr Braham.

The Band will be numerons and complete in every department.—Leader, Mr. Spagnoletti.—The Performers in the Chorusses, under the snperintendance of Mr Watson.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by Mayhew & Co. 17, Old Bond Street.

The Music in The Flying Dutchman,

Composed by G. H. Rodwell, is published by Goulding & Co. Soho Square

The Brilliant Songster,

Arranged by Mr. Moncrieff, contains the popular Songs, sung at the Theatres published by Fairburn, Broadway, Ludgate Hill, in 3d. Nos. & 6d. Parts.

Fashionable Exhibitions.—Open Daily.

Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Panorama, Leicester Square—Madrid is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of Mexico, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

New Exhibition of Panoramas, 16, Old Bond Street—Moscow, Petersburg, The Field of Waterloo, Hanover, The Sound, The Coronation of the King of France, Charles Xth, St. Stephen, Church in Vienna, at Corpus Christ's Day, A View in Switzerland.—Open from 10 till 9 in the evening.—Admittance 2s. half-price for Chiidren.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

Mr. Finn's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Will sortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Vol. II, of The Dramatic Register,

For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and by order, of all Booksellers and Newsmen.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.